



## Studio A

### Technical informations

#### Contact information

333 King Edward Avenue (York corner)  
Ottawa, Ontario K1N 7M5  
Telephone: 613 241-2727  
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#### Contact

Technical director: Gabriel Martine  
613 241-2727, extension 103  
819 319-0688 (cell)

#### Load-in area

The load-in doors are located at the rear of the building. It is reached by the public parking lot to the left of the building.

- The load-in dock door is 7'11-1 / 2 " (2.4m) high and 4'11 " (1.5m) wide. However, access to studio A from the loading dock is by an elevator measuring 5'6 " (1.6m) wide by 8'5 " (2.5m) deep. The width of the elevator door is 3'11-3 / 4 " (1.2m).
- The doors giving access to studio A are 7'11-1 / 2 " (2.4m) high and 4'6-1 / 2 " (1.4m) wide

In the event that the material is too big, unloading should be done on King Edward Avenue at the front of the building. Please note that the equipment must pass through a staircase inside

- This door measures 5'8 " (1.7m) wide by 6'8 " (2m) high. The staircase and the corridor leading to the room is 7'5-1/2 " (2.3m) wide

Note: Please notify the technical director of the date and time of arrival of your equipment, so that you can coordinate its unloading.

## Dimensions

Typical Black box theatre;  
 Bleacher system with 173 seats (see description below);  
 Maximum capacity: 200 people;  
 The dimensions of the studio are 48 '4' 'x 63' 6" (14.7m x 19.3m);  
 The ceiling is 35 '7' '(10.8m) high;  
 The clear height under the technical grid is 20 '9' '(6.34m);  
 The width of the catwalks of the technical grid is 3 '(0.94m);

Note: Plots on AutoCAD are available on request.

## Sound system

8 JBL VRX928LA speakers (full range 800 W);  
 2 JBL SRX728S speakers (3200 W subwoofer);  
 4 JBL MS-26 speakers (full range 200 W) (surround system);  
 1 Yamaha Ro8-D AD / DA converter  
 1 Dante AVIO converter 2 channel analog output adapter  
 2 Crown XTi 4000 amplifier;  
 2 Crown XTi 6000 amplifier;  
 2 Crest Audio CA6 amplifier;  
 1 DB technologies MB120 amplified speakers;  
 6 Electro-Voice SXA 250 amplified speakers;  
 1 Yamaha M7CI 48 console;  
     3 Audinate Dante-MY16-AUD  
 1 Yamaha 01V96 v.2 console;  
     1 Audinate Dante-MY16-AUD  
 2 double CD players Tascam CD-X1500;  
 1 MacBook Air with full Qlab3 license  
 Microphones:  
     4 x AKG 451  
     2 x ClockAudio C600;  
     2 x PCC-160;  
     6 x Shure SM-58;  
     2 x Shure Beta-58;  
     1 x Shure Beta-52;  
     6 x Shure SM-57;  
     3 x Sennheiser MD421;  
     4 x Sennheiser 604;  
     2 x ClockAudio CL6 (lavalier microphone);  
     2 x Sennheiser MKE 2-P (lavalier microphone) XLR;  
     1 x Shure SM-93 (lavalier microphone) XLR;  
     7 x Radial JDI passive direct boxes  
     3 x direct passive stereo Radial PRO D2 boxes  
     6 x Radial J48 active direct boxes.  
 16 tall microphone stands;  
 8 small microphone stands;  
 12 table microphone stands;  
 1 Yamaha Rio3224-D AD / DA converter  
 Cables and accessories;  
 Patch bay: XLR, NL4, RJ45, Clear-Com;

Note: If the console need to be installed in the bleachers, it must be foreseen that it will occupy a space normally reserved for seats. It is essential to notify ticketing staff before tickets go on sale.

## Lighting

Patch bay: DMX, RJ45  
1 ETC ION console;  
2 ETC Universal Fader Wing 2x20;  
2 22" (0.5m) touch screen monitor;  
144 ETC Sensor3 dimmers of 2.4 kW;  
156 20 A Twistlock circuits;  
24 PAR 64 projectors;  
30 ETC 6" Fresnel projectors, 575W;  
6 Colortran 8" Fresnel projectors of, 2 kW;  
8 ETC Source Four ellipsoidal 50°;  
24 ETC Source Four ellipsoidal, 36°;  
30 ETC Source Four ellipsoidal, 26°;  
8 ETC Source Four ellipsoidal, 19°;  
8 ETC Source Four Zoom ellipsoidal 25-50°;  
8 Strand Iris 1 projectors, 1 kW (for cyclo);  
10 8 ft or 10 ft boom with base;  
10 floor bases for projectors;  
1 MDG Atmosphere smoke generator;  
Cables and accessories;  
Limited selection of gels, mainly in Rosco.

Note: Some hanging position are difficult to access, which can considerably increase the time for setup, focusing and strike, but also of changing bulbs and gel. If this is the case, our technical director will discuss it with the client to find solutions.

## Video

Patch bay: BNC, RJ45  
1 MacBook Air with full Qlab3 license (same as for PA)  
1 GoPro Hero4 black camera with various mount  
1 double-sided 6' x 8' (1.8m x 2.4m) screen (available for rental);  
1 double-sided 9' x 12' screen (2.7m x 3.7m) (available for rental);  
1 double-sided 9' x 16' screen (2.7m x 4.9m) (available for rental);  
2 Sanyo PLCXM150-L 6000 lumens video projector with 0.8: 1 short throw lens and rigging (available for rental);  
1 42" (1.07m) television (available for rental);  
1 3M MP8765 2500 lumens video projector (available for rental);  
1 Kramer HDMI - Cat6 encoder and decoder - HDMI  
2 SVSI NMX-ENC-N2121 video over IP encoder DVI input  
1 SVSI NMX-DEC-N2221 video over IP decoder DVI output  
Note: all connections are made either in VGA, HDMI or DVI. If necessary provide the necessary adapter

## Communications

Clear-Com network;  
6 Clear-Com 701 mobile stations;  
6 Clear-Com helmets;  
1 Clear-Com telephone.

## Stage Drapes

- 1 Backdrop in black velour with 25% fullness on rails in 2 pieces of 20 '9' 'x 24' (6.34 m x 7.3 m) (installed)
- 8 German in black velour with 25% fullness on rails 20 '9' 'x 8' 10 '' (6.34 m x 2.70 m); (installed)
- 4 Legs on rail (backdrop under catwalk) in black velour with 25% fullness 20 '9' 'x 13' 4 '' (6.34 m x 4.06 m); (installed)
- 16 legs in flat black velour 20 '9' 'x 10' (6.34m x 3.05m);
- 1 border in flat black velour 8 'x 40' (2.44m x 12.2m);
- 5 border in flat black velour 6 'x 40' (1.83m x 12.2m);
- 1 border in flat black velour 4 'x 40' (1.22m x 12.2m).
- 1 black scrim 20 '9' 'x 44' (6.34m x 13.40m);
- 1 cyc in white muslin 20 '9' 'x 44' (6.34m x 13.40m);
- 4 ½ ton chain fall;

## Bleachers and seats

Modular system of 173 seats;  
54 Riser Platto brand.

Note: The versatility of this system allows many configurations.

## Inventory

- 40 risers of 3' x 8' (0.94m x 2.4m);
- 12 risers of 4' x 4' (1.2m x 1.2m);
- 2 risers of 4' x 6' (1.2m x 1.8m);
- 15 sets of 7 '' (0.18m) legs (62 legs of 7 '');
- 13 sets of 14 '' (0.36m) legs (53 legs of 14 '');
- 14 sets of 28 '' (0.72m) legs (57 legs of 28 '');
- 8 sets of 42 '' (1.06m) legs (33 legs of 42 '');
- 12 sets of 56 '' (1.42m) legs (48 legs of 56 '');
- 10 sets of scaffolding type structures of 56 '' (1.42m) for 3' x 8' riser
- 5 sets of scaffolding type structures of 70 '' (1.78m) for 3' x 8' riser
- 5 sets of scaffolding type structures of 84 '' (2.13m) for 3' x 8' riser
- 12 sets of scaffolding type structures of 98 '' (2.5m) for 4' x 4' riser
- 4 sets of double scaffolding structures of 98 '' (2.5m) and 112 '' (2.84m) for 3' x 8' riser
- 2 sets of scaffolding type structures of 49 '' (1.24m) for 4' x 6' riser
- 3 sets of wheels (12 wheels);
- 12 sections of 3' (0.9m) railing;
- 12 sections of 4' (1.2m) railing;
- 12 single steps of 48'' (1.22m)
- 2 sets of stair with handrails.

N.B.: 1 set = 1 riser

## Electricity

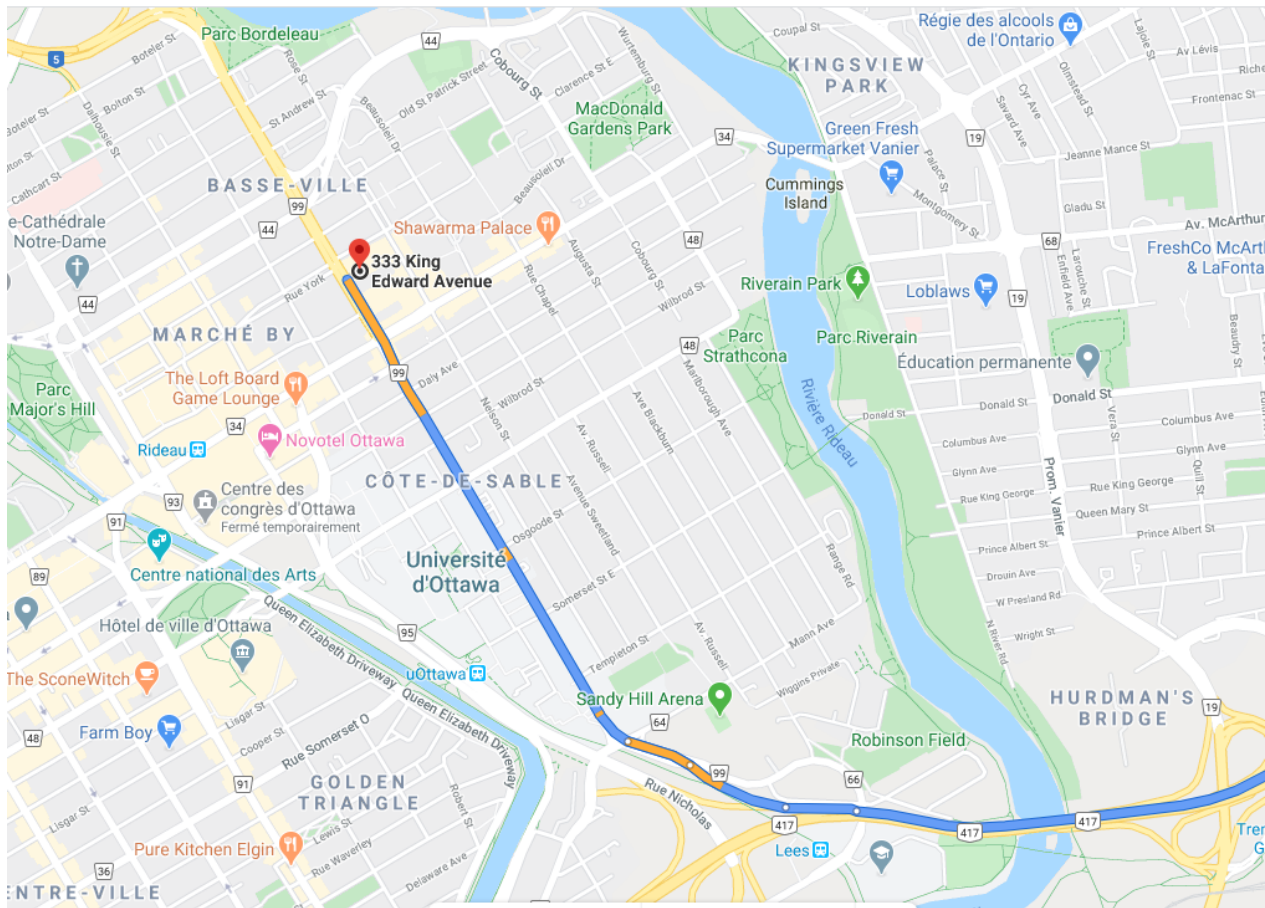
- 1 panel of 208 V and 400 A three-phase is located on the same level as the tray in the hallway on the courtyard side of the studio (camlock socket);
- 1 panel of 208 V and 100 A three-phase is located at the same level as the tray in the hallway on the courtyard side of the studio (camlock socket);
- 1 panel of 208 V and 100 A three-phase is located on the ground floor in the wharf on the courtyard side of the studio (camlock socket);

**Miscellaneous**

1 removable scaffolding with a maximum height of 20 '(6.09m) with 4 casters;  
1 Genie GS1930 lifting platform, with a range of 24 '(7.3m);  
Various trolleys, stepladder, tables, chairs, music stand, etc.

**Dressing room**

2 dressing room with mirrors and lockers that can accommodate a total of 8 people;  
1 bathroom with showers;  
1 green room with refrigerator, microwave oven, washer and dryer;  
Jiffy Steamer for costumes.



La Nouvelle Scène Gilles Desjardins: 333 King-Edward Avenue, Ottawa, ON K1N 7M5  
613-241-2727

(For detailed maps, we invite you to visit [www.nouvellescene.com/contactez-nous/](http://www.nouvellescene.com/contactez-nous/) )

## Driving directions

### Coming from Toronto

1. Go **east** on the **ON-401 E** highway;
2. Take exit **721A** to join the **ON-416 N** highway towards **Kemptville / Ottawa**;
3. Take exit **75B E** to reach the **ON-417 E** highway towards **Ottawa**;
4. Take exit **118** for **Nicholas Street** towards **Gatineau / Highway 5**;
5. Continue onto **Nicholas St**
6. Continue onto **Waller St**
7. Use the right 2 lanes to turn **right** onto **Besserer St**
8. Use any lane to turn **left** at the 2nd cross street onto **King Edward Ave**
9. La Nouvelle Scène is on your right after **Rideau Street**.

### Coming from Montreal

1. Go **west** on Route Transcanadienne O/Autoroute **40 O**
2. Continue onto Trans-Canada Hwy/**ON-417 W**
3. Use the right lane to take exit **118** for **Nicholas Street** toward **Mann Avenue/Avenue Mann**
4. Keep right, follow signs for **Mann Ave**.
5. Continue onto **Lees Ave**
6. Continue onto **King Edward Ave**
7. La Nouvelle Scène is on your right after **Rideau Street**.

### Coming from Gatineau, by the Cartier-Macdonald bridge

1. Take the **Cartier-Macdonald bridge** in Gatineau going south;
2. Take the first exit for **Dalhousie Street**;
3. Turn **left** on **Rideau Street**;
4. Turn **left** on **King Edward Avenue** and you will be a few buildings (right) from La Nouvelle Scène, 333 **King Edward Avenue**.

### Coming from Gatineau, via the Portage bridge

1. Turn **left** onto **Wellington St**
2. Turn **right** onto **Elgin St**
3. Turn **left** onto **Slater St**.
4. Continue onto **Mackenzie King Bridge**
5. **Mackenzie King Bridge** turns **left** and becomes **Waller St**
6. Use the right 2 lanes to turn **right** onto **Besserer St**
7. Use any lane to turn **left** at the 2nd cross street onto **King Edward Ave**
8. La Nouvelle Scène is on your right after **Rideau Street**.